

# SENIOR COLLAGE ARTIST BADGE VIRTUAL MEETING PLAN

## Overview

This slide deck walks you through activities to complete all or most steps of a badge. It includes a variety of interactive activities that you can do as a troop – including video, group conversations, hands-on activities, and more. Review the full deck and notes section prior to your meeting for tips and suggestions. In addition, these first slides will outline the general meeting plan.

Depending on the length of your virtual meetings, you may choose to complete this badge over the course of 1-2 meetings. Connect with families ahead of time to let them know what materials they should have ready prior to logging in. Badges can be purchased by the troop or family in the online shop.

## Materials Needed

Paper

Glue

Pencil

Paper collage materials (magazines, newspaper, construction paper, wrapping paper, etc.)



Overview for the troop leader

## Senior Collage Artist Badge Virtual Meeting Overview

Activity	Slide Number	Time	Notes
Intro/Promise & Law	Slide 3-5	5 min	
Icebreaker	Slide 6	5-10 min	Choose one person to start, then “popcorn” style around the group until everyone has a turn.
Explore Collage	Slides 7-9	20-30 min	Use the breakout feature (if using Zoom) to get into groups of 2-3. Assign or have each group choose one of the artists listed on slide 8 (or they can find their own!). Each group will find answers to the questions on slide 9 and share back with the troop.
Composition & Color	Slides 10-11	10-15 min	Review the elements and principals of art and design and watch a video on composition.
Collage Scavenger Hunt	Slide 12	10 min	Get a break from the screen during this quick activity! Create a temporary, found object collage using color. You can stop sharing the slides on your screen while the troop does this activity.
Learn a Technique & Create a Collage	Slide 13-16	30+ min	Learn a new collage technique and create your own self portrait using composition and color.



Overview for the troop leader



*(Artwork: Dora Maar 1936, by Man Ray)*

- Senior Collage Artist Badge
- Step 1: Explore collage
- Step 2: Focus on composition
- Step 3: Create with color
- Step 4: Use found objects
- Step 5: Share a message

# THE GIRL SCOUT PROMISE

On my honor, I will try:

To serve God\* and my country,

To help people at all times,

And to live by the Girl Scout Law

*\*Members may substitute for the word God in accordance with their own spiritual beliefs.*



Open your meeting with the Girl Scout Promise and Law.

## THE GIRL SCOUT LAW

*I will do my best to be*  
honest and fair,  
friendly and helpful,  
considerate and caring,  
courageous and strong, and  
responsible for what I say and do,  
*and to*  
respect myself and others,  
respect authority,  
use resources wisely,  
make the world a better place, and  
be a sister to every Girl Scout.



Open your meeting with the Girl Scout Promise and Law.



## **ICE BREAKER TIME!**

What is your favorite art medium (drawing, painting, collage, ceramics, etc.)?

**CHOOSE ONE!**

Share one thing you did this week not in front of a screen.

Icebreaker question: Answer one or both! Choose one person to start, then “popcorn” to the next person to keep it going.

# EXPLORE COLLAGE

Guitar, Sheet Music,  
and Glass, 1912  
by Pablo Picasso



Violin and Pipe,  
1913 by  
Georges Braque

Collage truly emerged as its own medium in the early 20th century, when it was made famous by two Cubist artists, **Pablo Picasso** and **Georges Braque**.

It was so groundbreaking because it combined high and low culture – creating art through the pasting of pieces of paper, newsprint, fabric, and other materials.

**The word “collage” comes from the French verb “coller,” which means “to glue,” or “to stick.”**

## Step 1: Explore Collage

Optional: Have troop members take turns reading content on this slide.

Delve into the history of collage. Collage truly emerged as its own medium in the early 20th century, when it was made famous by two Cubist artists, Pablo Picasso and Georges Braque. The word “collage” comes from the French verb “*coller*,” which means “to glue,” or “to stick.” It was so groundbreaking because it combined high and low culture (creating art through the pasting of pieces of paper, newsprint, fabric, and other materials).

# EXPLORE COLLAGE



Barbara Kruger



Yayoi Kusama



Kara Walker



Hannah Höch



Eileen Agar



Raquel van Haver

## **Breakout Group Activity**

Learn a little bit about these inspiring collage artists!

### Step 1: Explore Collage

Have the troop break out into groups of 2-3. Assign an artist to each group (or have them choose their own). Use this list – or any other collage artist! The next slide includes the questions for each group to learn about.

# EXPLORE COLLAGE

- 1. What time period is the artist from?**
- 2. Where is the artist from?**
- 3. What type of collage do they do?**
- 4. Share three examples of their work.**
- 5. Share one fun fact about the artist.**



## Breakout Group Activity

Learn a little bit about these inspiring collage artists!

**Choose one person to be your group reporter**

## Step 1: Explore Collage

Copy the questions in the chatbox and send everyone to their breakout groups. Spend 10-15 minutes in the breakout groups. In the breakout groups, look up the artist online and find the answers to the following five questions. When you return, pick one person to be your group spokesperson to share what you learned with the group. Have the reporters take turns sharing their screen to share the three examples of the artist's work.

- Artist Name
- What time period is the artist from?
- Where is the artist from?
- What type of collage do they do? (photo, paper, found object, etc.)
- Share three examples of their work.
- Share one fun fact about the artist.

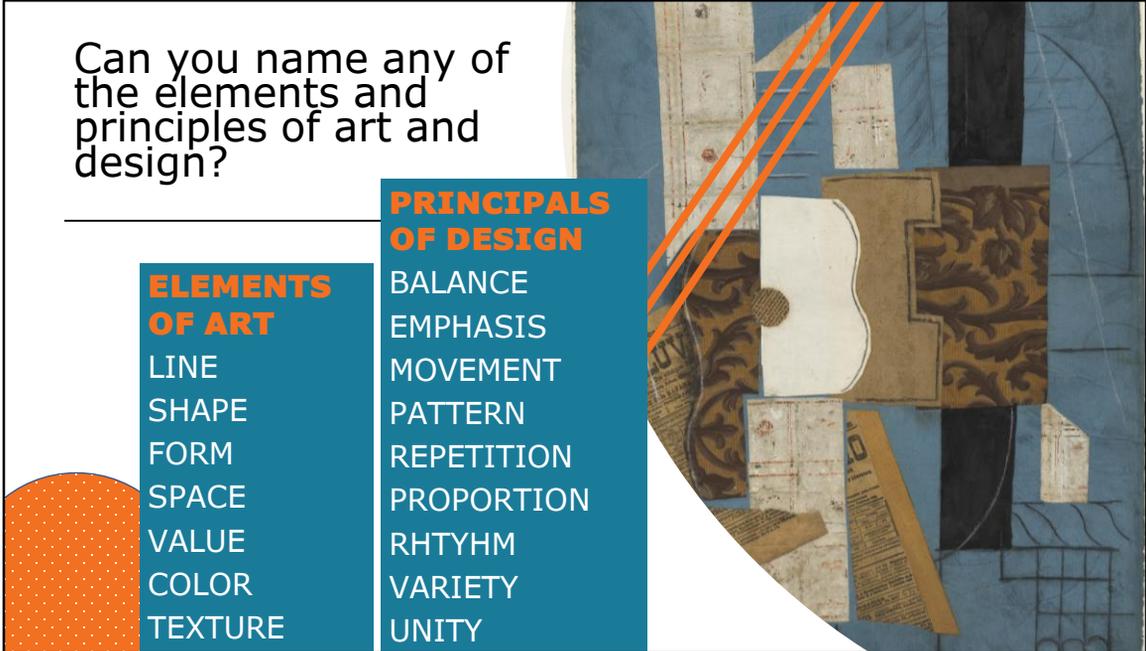
Can you name any of the elements and principles of art and design?

**ELEMENTS OF ART**

LINE  
SHAPE  
FORM  
SPACE  
VALUE  
COLOR  
TEXTURE

**PRINCIPALS OF DESIGN**

BALANCE  
EMPHASIS  
MOVEMENT  
PATTERN  
REPETITION  
PROPORTION  
RHTYHM  
VARIETY  
UNITY



Step 2: Focus on composition

Step 3: Create with Color

Group question? Can you name the elements of art and design? (use the space bar to reveal the answers!)

*(Artwork: Guitar, 1913 by Pablo Picasso)*

# COMPOSITION & COLOR

Make note of the tips around composition and color in this video.

They may come in handy when you create your collage!

## COMPOSITION EXPLAINED



Step 2: Focus on composition

Step 3: Create with Color

Watch the video to learn/review about the importance of composition and color.

<https://www.youtube.com/watch?v=VwUZ3PivD6I>

# COLLAGE SCAVENGER HUNT

Find 5-10 items of all the same color to create a found object collage. (you pick the color!)

You have 5 minutes to find your items.

You have 2 minutes to create your collage.

Snap a pic or share the final product over video.

**We'll vote  
on our  
favorite!**

## Step 4: Use found objects

Make a temporary found object collage. No glue required! This is a fun activity to get up and moving away from the screen for a few minutes.

Send the troop off for five minutes to collect 5-10 items for their collage, all in the same color. Each person can pick their own color theme.

Then, once returned, they have two minutes to create their collage. The collage could be abstract, be an object, a scene – anything goes!

It may be helpful to “create” the collage on a sheet of paper as the backdrop.

Share your creations – either by taking a photo and sharing over the screen, or holding your video up to showcase your collage. Explain why you chose the color theme you did and your creative process. You can stop sharing this presentation while you share.

\*optional ideas – you could turn this activity into a race (whoever completes their collage the fastest, wins). You could also have the troop work on this after the virtual meeting and share their creations next time.

## LEARN A TECHNIQUE

**Megan Coyle** is a current collage artists from Brooklyn, New York. She finds colors and textures in magazines to create her art – such as portraits, landscapes, and wildlife.

Giraffe  
by Megan Coyle



Figure Seated by the Counter  
by Megan Coyle

**She calls her collage technique  
“painting with paper”**



- Step 1: Explore Collage
- Step 2: Focus on composition
- Step 3: Create with Color

Optional: Have troop members take turns reading content on this slide.

Artist Megan Coyle calls her collage technique “painting with paper.” She finds colors and textures in magazines to create her art. Her landscape collages explore how color can create a sense of depth and space.

See some of her work on her site.

<https://megancoyle.com/>

## LEARN A TECHNIQUE

Check out Megan's step-by-step overview of the "painting with paper" collage process.

[Visit Megan Coyle's website](#)



- Step 1: Explore Collage
- Step 2: Focus on composition
- Step 3: Create with Color

Let's take a closer work at Megan's process. Make note of ideas you could use in your own work.

<https://megancoyle.com/learn/process/>

# LEARN A TECHNIQUE

Watch this time-lapse video and see how this fox collage comes together!



Step 1: Explore Collage

Step 2: Focus on composition

Step 3: Create with Color

Watch the video to see this artist's process in action:

<https://www.youtube.com/watch?v=XxTW5a6fhK4>

# CREATE A COLLAGE

- 1. Create a self-portrait collage using the “painting with paper” technique.**
- 2. Pick a color theme for your collage and think about composition.**



**You will need:**  
Paper  
Pencil  
Glue  
Collage materials

Step 2: Focus on composition

Step 3: Create with Color

Step 5: Share a message

Create a self-portrait collage using the “painting with paper” technique and incorporating color and composition. Your self-portrait can be your face or anything that tells a story about you. Follow Megan’s process of sketching, color and texture sourcing, gluing, and layering to complete your collage.

After you’ve finished, share your collage with others!

This activity can be done while on your virtual meeting meeting (stop screen sharing so the group can hangout and chat while they collage) or you can introduce the activity and then they can do it on their own later.

*(Artwork: Self Portrait by Megan Coyle)*



*(Artwork: Made for a Party, 1936 by Hannah Höch)*

- Senior Collage Artist Badge
- Step 1: Explore collage
- Step 2: Focus on composition
- Step 3: Create with color
- Step 4: Use found objects
- Step 5: Share a message

## **LINKS AND RESOURCES**

<https://www.moma.org/>

<https://www.anothermag.com/art-photography/10620/yayoi-kusamas-1980s-nature-collages>

<https://walkerart.org/collections/artists/kara-walker>

<https://www.raquelvanhaver.com/>

<https://www.anothermag.com/art-photography/3318/top-10-collage-artists-hannah-hoch-to-man-ray>

<https://magazine.artland.com/5-contemporary-collage-artists/>

<https://megancoyle.com/>

<https://www.tate.org.uk/art/art-terms/c/collage>

Want to learn more? Check out these resources.